

Españoleta

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Gaspar Sanz (1640-1710)

acaChords Notation i: Am, III: C-Dur, IV: D-Dur, V: E-Dur,
VI: F-Dur, VII: G-Dur

♩ = 120

The Rose Tree

G major

3/4

The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree.

0 3 0 0 1 0 1 3 1

1 3 2 3 0 0 0 3

3 1 3 3

The Rose Tree
 G major, 3/4 time
 Voice and guitar

The score is for voice and guitar. The voice part is in treble clef, and the guitar part is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score consists of four measures. The first measure has a whole note G4 and a half note F#4. The second measure has a whole note E4 and a half note D4. The third measure has a whole note C4 and a half note B3. The fourth measure has a whole note A3 and a half note G3. The guitar part is in bass clef and has a key signature of one sharp (F#). The first measure has a whole note G2 and a half note F#2. The second measure has a whole note E2 and a half note D2. The third measure has a whole note C2 and a half note B1. The fourth measure has a whole note A1 and a half note G1. The guitar part is marked with a 'VII' in the fourth measure.

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2

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i VII VI

T					
A	2	2	0	2	1
B	2	2	0	2	0

V III

T	0	0	4	0	2
A	1	1	0	0	0
B	2	2	2	2	4

IV V⁷ V I

T					
A	4	1	2	0	2
B	5	0	0	0	0